Minnesota shuts out Hawks *12*

Rapping up Rock 'n' Vote *21*

red eye

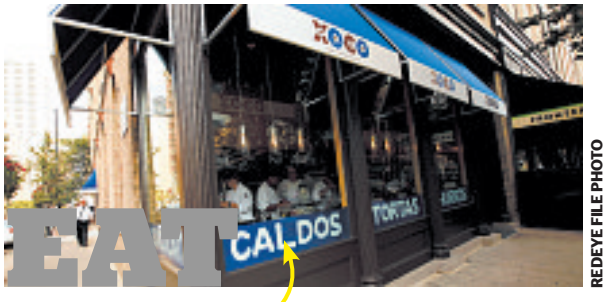
Customers dig into their lunch selections Tuesday at Hot Doug's.
BRIAN CASSELLA/TRIBUNE

RELISH IT NOW

You only have a few more months to get in line at Hot Doug's *6-7*

BY JULIA BORCHERTS | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT



REDEYE FILE PHOTO

FREE

XOCO REVOLUTION
Xoco
449 N. Clark St.
The Mexican street food spot from acclaimed chef Rick Bayless offers tastes of four limited edition menu items (through June 4) paired with Revolution brews, including hibiscus-glazed grilled chicken salad with Rosa hibiscus ale and smoked short rib torta served with Crystal Hero IPA—the first time Xoco has offered smoked meat on a torta. 5-7 p.m.

RAMEN POP-UP
Kai Zan
2557 W. Chicago Ave.
773-278-5776
They're normally closed Wednesdays, but chefs Carol and Melvin Visconti turn the original side of their now two-room Japanese restaurant over to employees, who show off their skills with three ramen varieties—beef brisket ($13), pork shoulder ($13) and vegetarian ($11) with optional $2 side dishes such as kimchi. 5-9:30 p.m. (or until ramen runs out).

DRINK

PATIO SERVICE
Easy Bar *1944 W. Division St. 773-227-4644*
Watch the world stroll by from the 30-seat sidewalk patio with drink specials such as $3 select craft beer cans. Or, head inside for a friendly—and free—game of pool. 5 p.m.-2 a.m.; patio closes at midnight. No cover. See more outdoor dining and drinking options at **redeyechicago.com/patios**.

GETTY IMAGES

DO

COUNTRY LINE DANCING
Old Crow Smokehouse
3506 N. Clark St. 773-537-4452
Kick up your heels with a 60-minute dancing workshop at the debut of this weekly non-Cubs-game-night series, where admission also includes one welcome cocktail or beer to get you started and a post-lesson barbecue buffet. 7-9 p.m. $35; $15 for lesson only. Tickets: **hastickets.com/linedance**

COOKIES AND CAKE III
Hungry Brain
2319 W. Belmont Ave. 773-709-1401
The Two Cookie Minimum reading series throws a benefit for the May 31-June 1 Chicago Alternative Comics Expo (CAKE) featuring comics artists David Alvarado ("Dirty Hands"), Kevin Budnik ("Dust Motes") and Isabella Rotman ("Animal Sex"), queer comics creator Alex Dahm and illustrator Danielle Chenette. And yes, free cookies and cake are included. 9 p.m. $5 suggested donation.

REDEYE TIP OF THE DAY Register for Women Working In Mixed Media's networking (and makeup, booze, pizza) event May 17 at Emporium: **wwimm.org**

A Chicago Tribune publication

redeyechicago.com

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GOOSE

Join Goose Island Beer Company at the AMERICAN BEER CLASSIC

When: Saturday, May 10
Session 1: 1–5 PM
Session 2: 7–11 PM

Where: Soldier Field – 1410 S Museum Campus Drive, Chicago

Join Goose Island Beer Company at the ultimate celebration of America's finest beers, the American Beer Classic. With more than 50 breweries participating, Solider Field will become a field of dreams for beer lovers.

Sample and learn about different beer styles from a diverse lineup of breweries. At this festival, everyday beer enthusiasts pick the winners. So, be sure to vote for your favorites in every style.

Get all the details and tickets at americanbeerclassic.com. 21+ only.

Dire warning

White House climate change report calls for action

Chicago Tribune

WASHINGTON Climate change is already being felt in every region of the U.S., resulting in hotter summers, shorter winters, extreme precipitation, even worsening allergies that will change the way Americans live, according to a government report released Tuesday.

The National Climate Assessment, mandated by Congress and published every four years to guide policymakers, offers sobering details of climate change's effects playing out in real time.

"The overall message is that climate change is happening right now—we can't think of this as an issue for future generations," said Radley Horton, one of the lead authors and a climate scientist at the Earth Institute's Center for Climate Systems Research at Columbia University. "We know that the effects on ecosystems, infrastructure, economics and public health are going to grow."

The report's message tracks closely with the Obama administration's vow to push climate change near the top of the president's agenda, after he was criticized by supporters for neglecting it in his first term.

The White House has worked over the past five years to curb heat-trapping greenhouse gas emissions from vehicles and, more recently, power plants. But over the past few months, the administration has launched initiatives meant to make preparing for climate change a backyard issue for Americans.

The report, written by more than 240 scientists, business people and other experts, highlights the following 12 key climate trends, which have been edited for space. The entire report can be viewed at **globalchange.gov**.

> "The overall message is that climate change is happening right now—we can't think of this as an issue for future generations."
>
> —**Radley Horton**, a lead author of the National Climate Assessment

A shopper gets caught last year in a downpour at a Jewel in River Forest. Heavy downpours are increasing nationally, especially over the past three to five decades, according to a government report released Tuesday. CHUCK BERMAN/TRIBUNE FILE

Observed climate change

Global climate is changing and this change is apparent across a wide range of observations. The global warming of the past 50 years is primarily due to human activities, such as burning fossil fuels (coal, oil and natural gas) and from deforestation.

Future climate change

Global climate is projected to continue to change over this century and beyond. The magnitude of climate change beyond the next few decades depends primarily on the amount of heat-trapping gases emitted globally, and how sensitive the Earth's climate is to those emissions.

Recent U.S. temperature trends

U.S. average temperature has increased by 1.3 degrees to 1.9 degrees since record keeping began in 1895; most of this increase has occurred since about 1970. The most recent decade was the nation's warmest on record. Temperatures in the U.S. are expected to continue to rise.

Heavy downpours increasing

Heavy downpours are increasing nationally, especially over the past three to five decades. Largest increases are in the Midwest and Northeast. Increases in the frequency and intensity of extreme precipitation events are projected for all U.S. regions.

Lengthening frost-free season

The length of the frost-free season (and the corresponding growing season) has been increasing nationally since the 1980s, with the largest increases occurring in the western U.S., affecting ecosystems and agriculture. Across the U.S., the growing season is projected to continue to lengthen.

U.S. precipitation change

Average U.S. precipitation has increased since 1900, but some areas have had increases greater than the national average, and some areas have had decreases. More winter and spring precipitation is projected for the northern United States, and less for the Southwest, over this century.

Extreme weather

There have been changes in some types of extreme weather events over the past several decades. Heat waves have become more frequent and intense, especially in the West. Cold waves have become less frequent and intense across the nation. There have been regional trends in floods and droughts.

Change in hurricanes

The intensity, frequency and duration of North Atlantic hurricanes, as well as the frequency of the strongest (Category 4 and 5) hurricanes, have all increased since the early 1980s. ... Hurricane-associated storm intensity and rainfall rates are projected to increase as the climate continues to warm.

Change in storms

Winter storms have increased in frequency and intensity since the 1950s, and their tracks have shifted northward over the U.S. Other trends in severe storms, including the intensity and frequency of tornadoes, hail and damaging thunderstorm winds, are uncertain and are being studied intensively.

Sea level rise

Global sea level has risen by about 8 inches since reliable record keeping began in 1880. It is projected to rise another 1 to 4 feet by 2100.

Melting ice

Rising temperatures are reducing ice volume and surface extent on land, lakes and sea. This loss of ice is expected to continue. The Arctic Ocean is expected to become essentially ice free in summer before mid-century.

Ocean acidification

The oceans are currently absorbing about a quarter of the carbon dioxide emitted to the atmosphere annually and are becoming more acidic as a result, leading to concerns about intensifying impacts on marine ecosystems.

Leonor Vivanco rappels down the Wit Hotel on Saturday. RESPIRATORY HEALTH ASSOCIATION

Going down the Wit Hotel

Leonor Vivanco
▪ lvivanco@tribune.com
▪ @lvivanco

"Breathe. I can do this. I can do this."

My mantra was on repeat Saturday on the rooftop of the Wit Hotel, 27 stories above State Street downtown. My heart raced. My palms were clammy. My stomach had twisted into a tight knot.

I was about to take the plunge, just like the more than 70 people who rappelled off the hotel Sunday as part of the Respiratory Health Association fundraiser.

The fundraiser began in 2009 as an annual event, but because of the demand, the association has made the Skyline Plunge fundraiser into an event twice a year. They've raised roughly $500,000 since 2009. The next opportunity will be Sept. 7. There's a $1,000 minimum fundraising requirement plus registration fees, and those interested can register at **lungchicago.org/skyline-plunge**.

"I think that anything that's sort of semi-unique, extreme, fun, exhilarating is definitely the trend in fundraising right now," said Gina Schwieger, association special events senior director. "I think that gone are the days of stuffy fundraiser sit-down dinners."

Well, this was definitely unique and extreme. But the thought of sliding down 278 feet along the side of the hotel gave me nausea and, truth be told, tears of fear. No matter how many times I try to conquer my fear of heights through skydiving or ziplining, being up high still rattles me. My legs get wobbly standing on a ladder to change a light bulb.

As my back was to the ledge, rope technicians checked that I was safely buckled into the harness that hugged my body around my waist, chest and thighs. My brain tried not to forget what it had just learned: how to slide down, how far to lift the lever to control my descent down the rope, how to slow down, what to do if I suddenly went too fast.

I was told "no fancy movie bouncy stuff."

"Don't worry," I thought. "I'm not brave enough to attempt any 'Mission Impossible' stunts."

On the way down, I walked on the glass of hotel room windows. Some guests waved. Marina Towers and the Chicago River were to my left and the Chicago Theatre and CTA's State/Lake station were to my right along with Robert Pitkin, the training manager for the fundraiser's rope and rappel experts, Over the Edge.

I was nervous, and Pitkin assured me that was normal.

"Most people freak out a little bit," Pitkin said. "There's varying degrees. But you did great up there. You didn't lock up. You didn't break down. You didn't vomit. We've seen it all."

LEONOR VIVANCO IS A REDEYE REPORTER.

>> Watch a video at **redeyechicago.com**

Hump Day recap

Unplugged for the past week? Here are a few social media nuggets from our feeds, notes dropped on our Facebook page and other semi-useless-if-not-awesome things you should know. JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

TWITTERATI — #YOUNGMONEYNOW

What's your biggest financial burden right now, as far as bills + spending go? (Debt, rent, car, booze ...) Any plans to change that? We asked our followers ...

"I'm dropping -$1100/mo on student loans... the only way to change that would be a false identity..or to croak."
—**@hawkeyeguy85**, Twitter

"Upside down mortgage & monthly payment. So far no luck in our attempts to fix. Thanks housing market crash!"
—**@runningnchucks**, Twitter

"Our wedding. My fiancee and I are hurting right now but we're almost there - May 17th!"
—**@safitaffy99**, Twitter

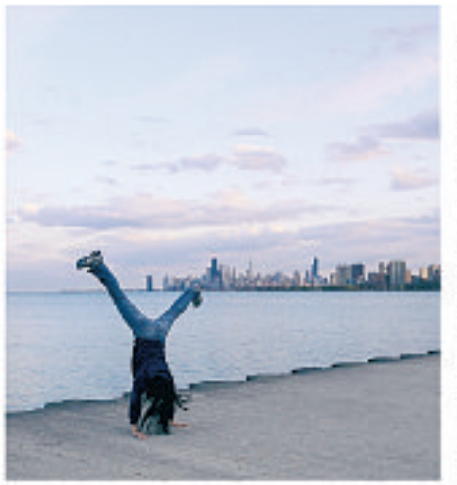
"Debt!! (A bit of student loans and a lot just credit card debt from living off a low paying job)"
—**Kristen Beck**, Facebook

"Six figure student loan debt..... and Comcast."
—**Raven Sivad**, Facebook

Follow the hashtag **#YoungMoneyNow** to ask questions, suggest story ideas or tips and give us any feedback about our new Millennials and money project.

+1000 Are you following RedEye on Google+? Do that! Find us at **google.com/+redeyechicago.**

LATERGRAM — #REDEYEFOLLOW



Nice shot, Diana!
Many of the **#redeyefollow** shots submitted are of the standard Chicago scenery stuff: skylines, Millennium Park, snowy streets. This one from **@toandfrom** has a skyline, but we love that she was able to capture this moment during a lovely Chicago sunset along the lake with her husband, who actually took the photo while "holding our unruly dog on a leash with the other hand." Enjoy the warm weather today, Chicago Instagram nerds!

WANT TO GET FEATURED HERE? TWEET @JESSICAGALLIART, TAG YOUR INSTAGRAM PHOTOS #REDEYEFOLLOW OR LEAVE A COMMENT ON OUR FACEBOOK PAGE (FACEBOOK.COM/THEREDEYE).

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Customers line up around the block Tuesday to get into Hot Doug's.
BRIAN CASSELLA/TRIBUNE PHOTOS

ENCASED IN LOVE

Why Hot Doug's, closing this fall, is more than just a hot dog joint

Chicago Tribune

Chicago takes its hot dogs seriously.

So when news came Tuesday morning that the beloved hot dog stand Hot Doug's was closing after 13 years of business, the ensuing reaction was thunderous. Social media exploded in a chorus of noooooooooo's. Celebrities tweeted their lament. Nearly every media organization in town camped out on the corner of Roscoe Street and California Avenue in Avondale, cameras trained at customers waiting in line, hoping to capture some sound bite of sorrow. Owner and chef Doug Sohn said the restaurant will close for good at 4 p.m. Oct. 3.

"I'm not burnt out. I also don't want to be burnt out. It's just time," Sohn said.

Sohn said he began thinking about closing at the beginning of 2014. "It's been my strategy that at the end of each year to decide if I have another year in me," he said. "For me, it's nothing other than I just want to do something else."

Sohn chose to begin his "permanent vacation" Oct. 4, well after the summer rush, when weekend lines can stretch to 90-plus minutes long. He said he's 99 percent sure his next venture won't be in the restaurant industry. While his next move is anyone's guess (see sidebar), Hot Doug's cemented its legendary status in many ways.

The following

Hours after Tuesday's closing announcement, a line of diners stretched 50-deep along Roscoe, a familiar sight during Saturdays in the summer. It just so happens the occasion was a living wake.

"It's like a dirge out here," said Jacob Simmons, a 30-year-old from Logan Square, who arrived in line with his friend at 11:44 a.m. and would wait 47 minutes to order four hot dogs. "We came to pay our respects."

The intense reaction may border on hyperbole, but Hot Doug's is the rare restaurant that's crossed over from mere sausage purveyor to pop-culture flashpoint. Its devotion

Megan Brown shakes hands with Doug Sohn (center) on Tuesday as Roy Burgess looks on.

seems real. Witness the many TV appearances on national food shows such as Anthony Bourdain's "No Reservations," a hardcover coffeetable book, celebrity endorsements—Aziz Ansari, Anna Kendrick, et al., who wait in line with everyone else, no line jumping—and even those fanatical enough to tattoo a Hot Doug's logo on their body with the promise of free hot dogs for the life of the business (see other sidebar).

The trendsetting

It's just a hot dog place, sure, but it's a hot dog place open only for only five-and-a-half hours, six days a week, blasting punk rock from loudspeakers and serving the most inventive sandwiches in the city.

The restaurant's gourmet take on the venerable hot dog looks like it was concocted by some culinary school-trained chef—and indeed Sohn was a 1995 graduate of Kendall College.

On Fridays and Saturdays, the restaurant would serve french fries fried in duck fat. Sohn was doing this before duck fat frying was de rigueur at every white-tablecloth restaurant across the country.

The high-low mix

Hot Doug's bridged high gastronomy and Everyman Chicago food, making accessible high-end ingredients to the proletariat, such as serving a foie gras and Sauternes duck sausage with truffle aioli, foie gras mousse and sprinkled with fleur de sel for $10. It was this particular sandwich that earned Sohn a citation from the city during Chicago's foie gras ban between 2006-2008. Rather than take duck liver off the menu, he displayed the $500 ticket on his counter in defiance. That hot dog remains on the menu today.

The comeback

Standing in line Tuesday was engaged couple Michelle Truong and Adrian Velez, both 29, who frequented the original Hot Doug's a mile east when they were students at Lane Tech College Prep.

"For me it was the place to meet after school. We'd all be there to eat hot dogs and share fries. It was a place we'd all come together," Truong said. "It's not a chain. It's a home-grown establishment. They made a name for themselves through word of mouth, and that's stronger than anything they could pay for."

There in Roscoe Village it stood for three years, until a fire in an apartment upstairs damaged the building. Sohn's reaction then, as he told the Tribune in 2011, was: "I'm out. Sweet. Time to get a regular job." After eight months, he was persuaded to give Hot Doug's another try, this time, at 3324 N. California Ave.

The personal touch

Customers are guaranteed personal face time with Mr. Hot Doug himself; Sohn is the only man who takes your order. One customer after another came Tuesday, offering condolences.

"This is genuinely the part I'm going to miss," 52-year-old Sohn said. "The main reason I'm here everyday is this interaction with the customer. It's overwhelming. It's incredibly heartwarming, humbling, flattering, mind-boggling."

NEW GIG

Hot Doug's owner Doug Sohn says he's ready for a new adventure, so RedEye took the liberty of pitching him some ideas. REDEYE

Spot Doug's
A fancy doggie daycare

Bed Doug's
A discreet bed bug extermination service for the wealthy

Hot Sohn's
A suntan salon

Spa Doug's
A spa for men named Doug

Sohn Skin
A hybrid sausage deli/burlesque stage

Hot Glugs
A liquor bar serving exclusively warm drinks

Hot Fugs
A completely nonjudgmental bar for those self-conscious about their outward appearances

Haute Doug's
A high-end boutique specializing in hot dog-inspired couture

Jason S. Thompson

THE TATT'S FOREVER

By Mick Swasko | REDEYE

Fans of encased meat are lamenting the October closing of Doug Sohn's legendary Avondale restaurant Hot Doug's, but perhaps the hardest hit are those with a permanent reminder inked on their skin.

It's been a longstanding deal at Hot Doug's: Get a tattoo of the hot dog joint's logo anywhere on your body and you get free hot dogs for life. Jason S. Thompson took the deal.

"My sodium intake level is dwindling at the same rate of my spirits," Thompson said Tuesday after hearing the news. "That being said, I'm happy for whatever Doug tackles next in his life. But obviously this news burns me out beyond belief, and I'm sure I'll be making more and more trips to [Hot Doug's] this year leading up to the final days."

Thompson, 31, of Roscoe Village, said he got his tattoo for free from a friend in North Carolina in June 2012 when touring with his band, The Sky We Scrape. Since, he estimates he's had at least 100 free hot dogs because of his ink, and would never think of parting with it.

"I posted something on Facebook about, 'Well ... looks like I'm going to have a pretty nostalgic tattoo pretty soon, I guess,' which kinda sums up my thoughts," he said. "It's been a staple in my life for a long time now, and I'm proud to have the Hot Doug's tattoo on my arm regardless of if the doors are open or not."

MSWASKO@TRIBUNE.COM | @SWASKO

Colleen Devanie

MORE TATTS!

See more tatts like these featured in "Hot Doug's: The Book," courtesy of Agate Publishing, at **redeyechicago.com**.

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Letters for the new Trump Tower sign lie Tuesday in a pile along the Chicago River as workers make preparations to install them on the southern face of the building. ABEL URIBE/TRIBUNE

Ridesharing companies halted at Chicago airports

Chicago Tribune

The city has shooed away the first attempt by a rideshare company to make illegal inroads at Chicago's airports, which up until now have been the profitable domain of taxis and limos fiercely competing for passengers.

The four-day episode starting last weekend involved Uber X rideshare drivers picking up clients who ordered rides on smartphone apps at O'Hare and Midway airports. It also marked the latest skirmish in the continuing battle over the future of Chicago's rides-for-hire industry, which the Emanuel administration has openly supported expanding to give consumers more options.

The fight pits rideshare drivers, described by their companies as part-timers who use their own vehicles to earn a little extra money each week, against cabbies who drive the streets up to 16 hours a day, including waiting bumper-to-bumper at airport check-in stations and paying for the $4 departure stamp for each trip they pick up at the airports.

The players behind the scenes are the technology entrepreneurs who run the rideshare (officially called "transportation network provider") app-based businesses, and the titans of taxicab companies who have invested upward of $300,000 per Chicago taxi license, or medallion.

The new clash began last Friday, when Uber X sent an electronic message to its drivers telling them that "effective immediately" passenger pickups were for the first time allowed at O'Hare and Midway.

Despite the bulletin, nothing had changed. Under city ordinance, only licensed taxicabs and chauffeur services are permitted to serve the airports. Those services pay city taxes that rideshare companies do not.

EXPRESS LINES

» An agreement between Illinois and Indiana to build the proposed Illiana toll road commits Illinois to spending a minimum of $250 million, according to documents made public Tuesday.

» One person was killed and another critically wounded Tuesday afternoon following a shooting in the 1500 block of South Central Park Avenue in Lawndale, police said.

» All branches of the Chicago Public Library will be closed Wednesday for a day of staff training, officials said.
TRIBUNE

WEDNESDAY 83 66 Wonderful

THURSDAY 84 64 Awesome

FRIDAY 77 55 Still good

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Crews work Tuesday to clear debris after an overpass above Interstate 15, the main highway between Southern California and Las Vegas, collapsed after catching fire Monday. LOS ANGELES TIMES

L.A.-Las Vegas highway still closed after bridge collapse

The main highway between Southern California and Las Vegas remained shut Tuesday, backing up traffic for miles a day after a bridge fire and collapse forced officials to close the busy interstate in both directions.

The overpass, which had been under construction over Interstate-15 near the high desert community of Hesperia, some 70 miles northeast of Los Angeles, caught fire during construction Monday, said Officer Matt Hunt of the California Highway Patrol.

The fire and subsequent collapse of the bridge forced officials to close the interstate in both directions, cutting off the main artery between Southern California and Las Vegas, as well as other destinations in Nevada and Utah.

Hunt said there were no injuries reported in the incident but both sides of Interstate 15 remained closed as of noon local time Tuesday as crews worked to clear debris. Authorities hoped to reopen northbound lanes later in the afternoon.

In the meantime, cars and trucks were being diverted around the closed section of highway using on- and off-ramps, he said, but traffic remained backed up for miles in both directions.

Los Angeles TV stations showed long lines of cars and interviewed frustrated drivers, although others took the situation in stride.

"Look where you're at, you're in Southern California. If you live in L.A., you're in traffic 24 hours a day anyway," driver Mike Ingram told local KABC-TV.

According to the Las Vegas Convention and Visitors Authority, more than one in four people who visit Las Vegas come from Southern California, with an average of 42,000 cars crossing the California-Nevada border on the I-15 each day.

There are few alternatives for drivers traveling across the California desert between the two destinations.

New rules for highly skilled immigrants?

Newly proposed rules for highly skilled immigrants to the U.S., including a provision to allow their spouses to work, are aimed at making it easier to keep those talented science, technology and engineering workers in the country, officials said Tuesday.

Car trails motorcade, prompts lockdown

A car that trailed a motorcade carrying President Obama's daughters onto Pennsylvania Avenue prompted a security lockdown at the White House on Tuesday. A Secret Service spokesman said the car entered a security checkpoint and was immediately stopped by Secret Service uniformed officers. The male driver was arrested.

China's Alibaba could be largest tech debut

Alibaba gave investors a closer look at the scale and growth of the Chinese e-commerce juggernaut in an initial public offering prospectus filed Tuesday. Alibaba Group Holding Ltd. is expected to raise more than $15 billion, potentially surpassing the $16 billion that Facebook raised when it went public in 2012.

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2014 Stanley Cup Playoffs

HAWKS

SECOND ROUND ★ MINNESOTA 4, CHICAGO 0

BEARD MEN

DAY 21

RedEye reps are battling Hawks players for beard supremacy during the playoffs. Follow their progress at **redeyechicago.com/sports**.

Ben Smith
@BenASmith12

Johnny Oduya
@NHLBlackhawks

Kris Versteeg
@NHLBlackhawks

Alex Quigley
@alexquigley

Elliott Serrano
@ElliottSerrano

Mick Swasko
@swasko

JOIN THE FIGHT

You can help raise money for Blackhawks Charities by participating in the team's Beard-a-thon. Visit **beardathon.com/blackhawks**.

SERIES SCHEDULE

GAME	DATE	WHERE	TV
Game 1		Blackhawks 5, Minnesota 2	
Game 2		Blackhawks 4, Minnesota 1	
Game 3		Minnesota 4, Blackhawks 0	
Game 4	8:30 p.m., May 9	at Minn.	NBCSN
Game 5	TBD, May 11	United Center	TBD
Game 6	TBD, May 13	Minnesota*	TBD
Game 7	TBD, May 15	United Center*	TBD

*IF NECESSARY

Goalie Corey Crawford (top left) blocks Nino Niederreiter's shot.
USA TODAY SPORTS

1

BODY SLAMMED

Wild clothesline Hawks in Game 3 Battle Royal

By Leonor Vivanco | REDEYE

Ding! Ding! Ding! The Wild Wild West smackdown is on. The Hawks are aiming to defend the championship title and Tuesday's 4-0 loss makes the path a little tougher.

In their arena, the Wild sought revenge on the Hawks for taking the first two games in the playoff series and defeated Chicago, finding redemption in taking one game in the 2-1 series.

The two teams will face each other for a rematch in Game 4 on Friday in Minnesota.

As fans know, sometimes the ice rink can seem like a WWE wrestling ring with slams, sweat and, of course, superstars. Even the Hawks players themselves award an unofficial MVP of the game with their Hawks-blinged out championship wrestling belt after every win.

So far in the Wild series, Patrick Kane—whose wrestling name we could only guess would be "Iron Mullet"—was awarded the belt for scoring two goals in Game 1. The next game he passed the belt to Niklas Hjalmarsson whose moniker, "The Swedish Viking," may stick (thanks, Johnny Oduya). Hjalmarsson proved his toughness by taking a puck to the throat like a champ when blocking one of 30 pucks in the postseason.

Which Hawks player should get the championship belt after Game 3? They may have lost, but we have a few guesses about who's worthy.

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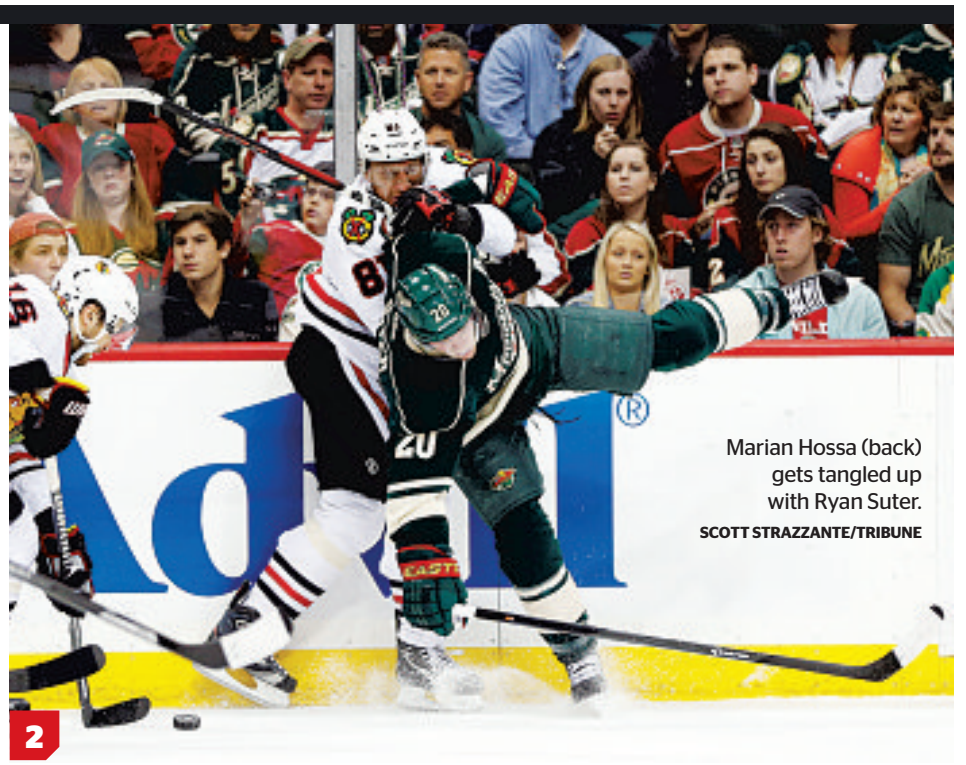
1 Player: Corey Crawford, aka 'Stone Cold Corey Crawford'

Maneuver: *Crouching Tiger*

He crouches down low to protect his domain, even when Erik Haula is coming right at him. It works in this scoreless period. He stops five shots on goal, though it seems like more for the Wild. Crawford doesn't even lose his cool when Dany Heatley knocks Crow's stick from his hand. Payback is getting Heatley sent to the box for two minutes for slashing.

First Period Score: Blackhawks 0, Wild 0

THE STARTING LINE » Cubs vs. White Sox, 7:10 p.m. ESPN » Oklahoma City forward Kevin Durant wins NBA MVP award, while Bulls center Joakim Noah finishes fourth in voting



Marian Hossa (back) gets tangled up with Ryan Suter. SCOTT STRAZZANTE/TRIBUNE

2

3

Jonathan Toews (middle) after being hit by Zach Parise (right) on Tuesday GETTY IMAGES

2 Player: Marian Hossa, aka 'The Slovakian Assassin'

Maneuver: *The one armed-spin take down*

Ryan Suter goes after the puck and hits Hossa into the boards. Hossa gets tangled with him and, hooked arm-in-arm, tumbles over Suter, knocking them both onto the ice. Although Hossa's left arm gets pinned under Suter, it's Suter who heads to the locker room afterward. (He returns in the third period.) Hossa also fires off three of the Hawks' 15 shots on goal so far.

Second Period Score: Blackhawks 0, Wild 0

3 Player: Jonathan Toews, aka 'Captain America'

Maneuver: *The Shake Off*

He refuses to go down after getting a puck to the back of the helmet. He just shakes it off. At one point in the third, he falls to his knees and still manages to pass the puck to Hossa. But it still isn't enough to save his team this time.

Final Score: Wild 4, Blackhawks 0

» Bears right tackle Jordan Mills nearly recovered from offseason surgery to his left foot

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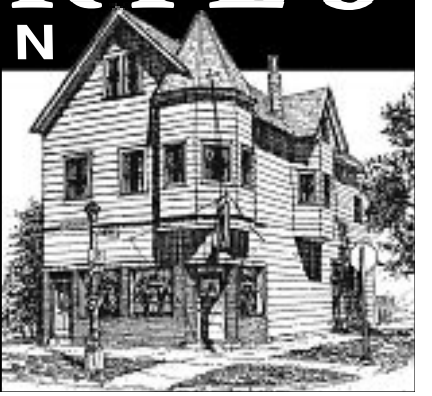

fiveonfive

VRRMMM!

Konerko says goodbye to Wrigley, but we're more concerned with NASCAR.

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87.7 The Game

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Tracy Swartz
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RedEye CTA reporter

1	What do the lyrics to "Chelsea Dagger" actually mean?	It's actually about a very freaky girl, the kind you don't take home to mother ... wait, that's not right.	Pretty sure they're about a hooker, right? That's what I'm going with.	I could tell you, but I'd have to kill you.	Many people think it's sexual, but it's actually Scottish for "slipping one past the goalie."	Any answer would be a stab in the dark.
2	Who is your Crosstown Classic MVP so far?	Same as every year: cheese-covered food items.	I spent most of the day watching clips from when these games were exciting, so I'm going to go with Ricky Gutierrez.	Rick Renteria, for not quitting yet.	The fans! Their passion fuels the fire and actually makes the series meaningful.	The fans who waited out Monday's game. Stinko de Mayo.
3	Who is left to root for in the NBA playoffs now?	The Blazers! Damian Lillard is the truth and we might get a "Portlandia" sketch if they win it all.	I suppose the easy answer is "Anyone playing the Heat," but I'll go "Everyone but the Heat."	Who is the polar opposite of LeBron James? Him.	Whoever plays the Miami Heat. (Soxman drops the mic and walks away.)	For playing the Heat, I am Net picking.
4	What's the next meme to appear in a NASCAR race?	If there's any justice, we'll have drivers yelling, "OOOH KILL'EM" after a racer wins at Daytona.	Why are there memes in NASCAR races? Are they of Grumpy Cat or something?	I'm pulling for Condescending Willy Wonka.	Paul Konerko. After this season he'll have a lot of time on his hands.	Flip pics.
5	What's the first thing Konerko will do on Day 1 of his retirement?	Put on his outfit and walk out as the new first base coach of YOUR Chicago White Sox?	Not sure, but he's going to have lots of time figuring that out while backing up Abreu.	Move to the North Side.	Hint: See answer four above.	Walk home.

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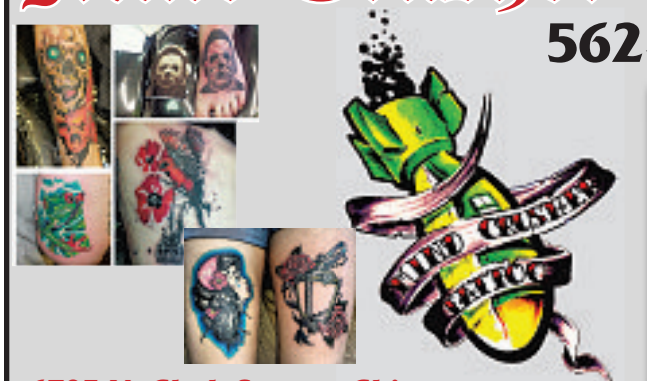

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Marc Trestman (from left), Kristi Piccolo, Jay Cutler, Jordan Mills and Traci Piccolo Dolby gather at Tuesday's award ceremony in Lake Forest. CHRIS WALKER/TRIBUNE

And the awards go to ...

RedEye

Remember the movie "Brian's Song"?

It was a 1971 TV movie about late Bears running back Brian Piccolo, who brought courage, loyalty, teamwork, dedication and a sense of humor to the team.

Every year, the Bears choose to honor specific people with the Piccolo Awards. On Tuesday, the Bears presented the awards to rookie right tackle Jordan Mills and former quarterback Josh McCown, who wasn't present at Halas Hall for the honor because he is now a Tampa Bay Buccaneer.

None other than Jay Cutler accepted the award on McCown's behalf, and read an email from McCown, in which he even gave a shout-out to the flick:

"Coach Trestman said many times that what one of us does affects all of us," Cutler read from the email. "That's what makes receiving this award so humbling. I remember watching the movie 'Brian's Song' as a kid in my cousin's living room. It was humbling to hear the love and affection his teammates had for him.

"Gale Sayers acknowledged his love for Brian [Piccolo] and encouraged other to love Brian themselves. That's what makes being a teammate such a special deal. The moment we understand it's not about me but of serving those around us, when we try to get others to love the others around us more than ourselves, that's when we capture what Brian Piccolo was all about. To my teammates and coaches and everyone at Halas Hall, thank you and God bless."

THE TRIBUNE CONTRIBUTED TO THIS REPORT.

Silent treatment

Niklas Hjalmarsson gave the media the silent treatment prior to the Blackhawks' second-round game against Minnesota on Tuesday, but it wasn't because the veteran defenseman didn't have a comment. It's that he can't talk—literally.

Hjalmarsson was hit in the throat by a shot from the Wild's Jonas Brodin during the second period of Game 2 on Sunday but, after slowly leaving the ice, did not miss a shift.

Hjalmarsson, who played in Game 3 Tuesday night, has not been cleared medically to speak—and it could be up to two weeks until he can.

"He is unable to speak right now," coach Joel Quenneville said. "But he's ready to go."

"[Hjalmarsson] is a tough character—he's a Swedish Viking," defensive partner Johnny Oduya said. TRIBUNE

THE FINISH LINE

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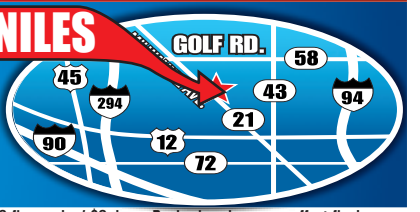

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Not-so still life

Photographer Colin Beckett breathes new life into Chicago food

By Morgan Olsen | FOR REDEYE

Forget recording every meal on Instagram. Colin Beckett has made a career of the food portrait. Juicy oysters at Quartino, a slew of tapas at Black Bull and a perfectly foamy craft beer for the cover of Chicago magazine—the 28-year-old food and product photographer shoots it all.

It all started with his very first camera, a Canon AE-1, passed down from his grandpa at age 12 or 13. Though the Logan Square resident now uses almost exclusively digital film, that's the camera that changed everything.

"I learned most of what I know because of that camera," he said.

The Bolingbrook, Ill., native went on to study at the Art Institute's Schaumburg campus, and was one of the first graduates of the school's photography program. Back then, Beckett never dreamed he'd be doing some of the things he does today, including shooting products like Reebok, Corona and Mike's Hard Lemonade.

"I don't think I really knew what I was in for when I was in college," Beckett said. "I just took it one step at a time and figured I'd find a way to make it work. I never really had a backup plan."

Sticking with Plan A paid off.

The first time Beckett really felt like he'd made it was at a photo shoot for a knife company. The two-day shoot was tough, and as the photographer Beckett was responsible for capturing everything: complicated knife techniques, spatulas flipping chicken breasts and a smoldering grill. Only the grill was a four-burner stove that couldn't keep a flame up.

"The client wanted to see big, swirling flames and smoke, so we had to figure it out," Beckett said. Sandwiched between the chef and his assistant, Beckett asked his assistant to spray the fire with a mixture of water and cooking oil. As the flames erupted, he snapped away.

Trial and error seems to be Beckett's greatest strength. One of his messiest shoots involved orange Gatorade, a few glasses and a bunch of ice cubes.

"I broke two glasses and went through about five gallons of Gatorade, splashing it all over the floor, just trying

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PHOTOS COURTESY OF COLIN BECKETT

His favorite Chicago spots:

1. Trenchermen (2039 W. North Ave. 773-661-1540)
2. Billy Sunday (3143 W. Logan Blvd. 773-661-2485)
3. Fat Rice (2957 W. Diversey Ave. 773-661-9170)

CHECK OUT COLIN'S WORK

» His blog, Leftovers (**colinbeckettphotography.tumblr.com**), features outtakes and photos that have nothing to do with products or food.

» Though you won't find many food photos on his Instagram account, **@colinbeckett**, he does have some tips for Insta-foodies. Take your food photos in natural light, preferably next to a window. Don't use the flash, keep a steady hand and find a cool angle.

different things and having fun," Beckett said, laughing.

To get one cohesive photo illustration, Beckett photographed separate images of the bottle alone, poured it into a glass, threw ice cubes into it and chucked glasses of the orange liquid into the air, later combining them all.

At a typical photo shoot, most of Beckett's time is spent setting up and perfecting his subject. Sometimes he works with food stylists, and other times he's on his own. If he's working a 10-hour shoot, he estimates eight hours are spent making everything look just right. One look at his work and you'll see why. Whether he's shooting a super-flaky pie crust, seasoned french fries and ketchup or Froot Loops splashing into a spoonful of milk, Beckett's shots are packed with a punch.

His dirty job comes with perks, especially when shooting Chicago's top chefs and restaurateurs. One of Beckett's most vivid memories is photographing chef Bruno Abate at Tocco.

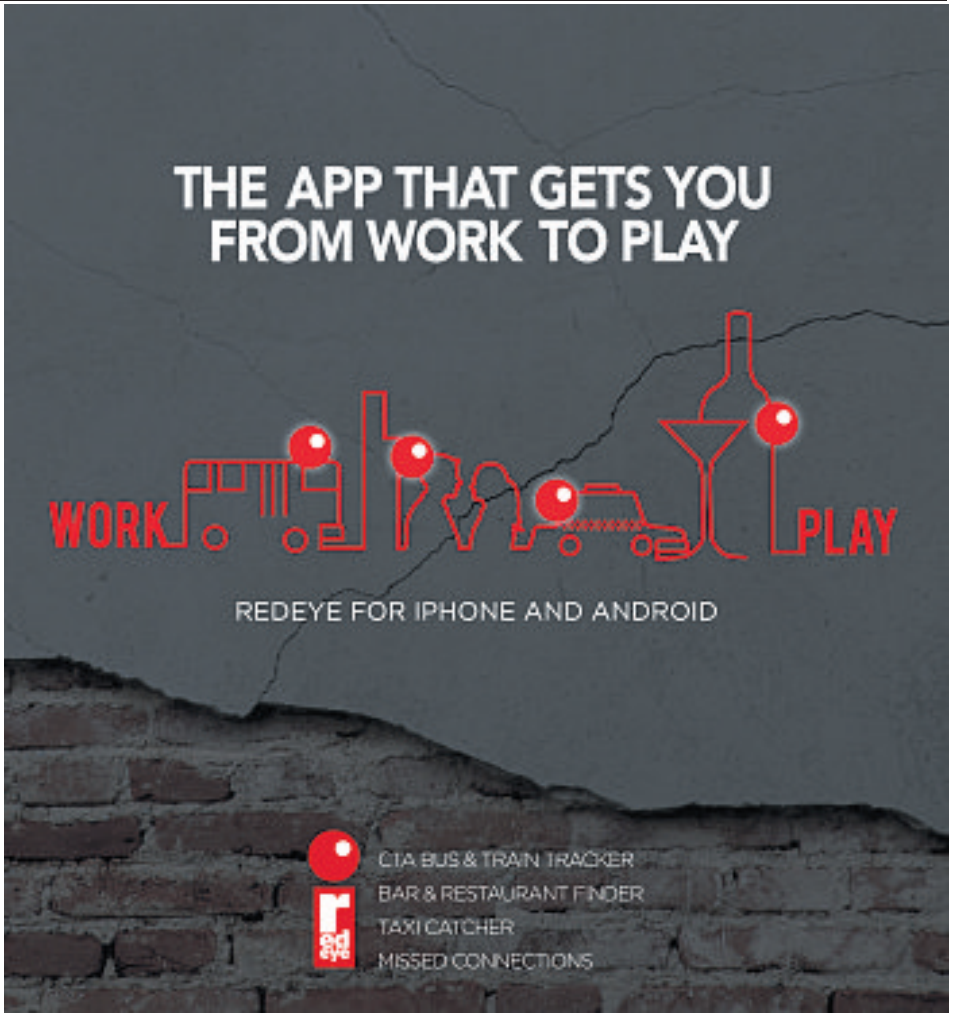
"He cooked a meal for me in full track suit and sunglasses, then pretended to ride his Vespa with one hand in the air holding a frying pan for a portrait," Beckett said. "It was amazing—both the food and the conversations."

And the leftovers? Beckett doesn't mind grubbing after an all-day shoot, especially when he can bring friends along.

"There have been shoots where all the dishes I had to shoot, I either got to take with me or bring friends with and we just ate," he said. "I'll sometimes take pictures of my friends eating the food so there's a realistic element to it." MORGAN OLSEN IS A REDEYE SPECIAL CONTRIBUTOR.

EDITOR'S NOTE

This profile is part of a year-long series about Chicagoans with unique jobs in the arts. Know someone who deserves to be profiled? Email **redeye@tribune.com** with the subject line "Arts jobs" or tweet us **@redeyechicago.**



2014 ROCK'N' VOTE
BATTLE OF THE BANDS

WATCH THE TOP FOUR COMPETE AT THE FINAL SHOWDOWN

Daryn Alexus
Martin $ky
Samy Language
SoloSam

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DARYN ALEXUS

"I'm so excited!" Daryn Alexus screams about being part of the Rock 'n' Vote Final 4. She certainly put in the work to make it happen. The Bronzeville-based R&B singer walked up to crowds of people on buses, trains, sidewalks—everywhere—showing them her picture in the paper and even singing to win them over. The 23-year-old Columbia College Chicago grad's younger friends got the word out on campus, and Alexus' co-workers—whom she previously had kept in the dark about her music—were stunned and impressed. That seemed to be a theme: On one bus, a woman saw Alexus in the paper, confirmed she was mere feet away from a rising star and announced to the entire bus, "This girl is on Page 17!" Says Alexus, who performs with a full band and was asked to speak at South Shore International College Preparatory High School because of her recent exposure, "It was something out of a movie."

SOLOSAM

"He literally every day was like, 'Did you send out five tweets?' " River North hip-hop artist SoloSam says of a friend pushing him to self-promote. "I'm like, 'No.' He's like, 'Send out five tweets.' " That helped, but the 21-year-old Valparaiso University sophomore (born Samuel Akainyah) also had various university groups sharing his jazzy, lyrically driven tracks. SoloSam, who freestyled on campus to generate additional attention, says whether or not he wins Rock 'n' Vote, he hopes new listeners "want to go home and look me up." He's all about enthusiasm, actually. "[Bleep] yes!!!" he shouts when finding out he made the Rock 'n' Vote Top 4. "I'm sorry, my bad, man. This is a big deal for me."

SAMY.LANGUAGE

To drum up Rock 'n' Vote support, 23-year-old Samy.Language says he didn't personally do that much. However, the Ravenswood resident's "huge network" of family and friends worked tirelessly to vote and spread the word, including managers getting bar patrons to vote on the spot and an intern who worked to generate votes at DePaul, the rapper's alma mater. The promising, electronic-driven MC (born Samy Sabh) plans to use the Rock 'n' Vote concert as a release show for his debut, "The Skinny Cairo Tape," out Tuesday, noting that his performance (featuring a live drummer and horn section) will be what really earns new fans. "[Rock 'n' Vote] has brought on a feeling of, 'Hey, maybe I'm not wasting my time,' " he says.

Meet RedEye's Rock 'n' Vote Final 4

By Matt Pais | REDEYE

Lately, Chicago's breakout musicians have been more rap than rock. It's only fitting that RedEye Rock 'n' Vote, our annual local band contest, would follow suit. After readers and music fans cast about 40,000 votes, all three competing rappers (Samy.Language, Martin $ky, SoloSam) as well as R&B singer Daryn Alexus were chosen from our Rock 'n' Vote Top 10. Go to **redeyechicago.com** to listen to the acts that will appear May 22 at Lincoln Hall and compete for on-site text votes and judges' approval to win a slot at Taste of Chicago. See you at the show!

MPAIS@TRIBUNE.COM | @MATTPAIS

MARTIN $KY

During the Rock 'n' Vote voting period, rapper Martin $ky spent time in L.A., where he was selected to perform at an ASCAP showcase. It wasn't the South Loop resident's only nationwide look: Rock 'n' Vote fans in Chicago, New York and California showed social media love for the ambitious 19-year-old artist, currently finishing his freshman year at Columbia College Chicago with plans to focus on music full-time afterward. For support in the poll, he texted everybody in his phone, and they texted people in their phones, and, well, you know what happens from there. All ears are open to Martin $ky, who says he has "no doubt" he'll be part of XXL's 2015 freshman class.

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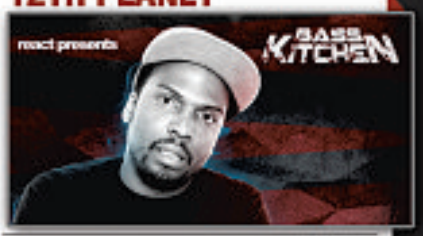

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Chromeo at Coachella 2014
GETTY IMAGES

Chromeo's shiny, affectionate party

By Ernest Wilkins | REDEYE

The unofficial theme of Chromeo's sold-out show Monday at Lincoln Hall clearly was "Express yourself!" Fans danced and clapped without pause or reservation, and an (overly) affectionate couple in the front row couldn't keep their hands off each other.

Yet while the place was packed, the vibe was more intimate than the band expected. "We haven't played a room this small in a while," singer/guitarist Dave 1 (real name: David Macklovitch) said between songs. "It's crazy; I can see all of you!" For the better part of the past decade, the electro-funk duo (which also includes keyboardist/vocoder specialist Patrick Gemayel, aka P-Thugg) has been lumped into that sometimes-difficult late-afternoon slot at festivals, opening for whoever took top billing that night. At Lincoln Hall, Chromeo's performance definitely had the feel of a big fest—particularly during a dazzling light trick, when spotlights hit Dave 1's shiny guitar and then transformed into a huge disco ball, bathing the room in a tripped-out glow that was like being in The Jacksons' "Can You Feel It" video.

After letting the crowd do most of the funky, soccer chant-esque work on "Intro" (the opening song from 2007's "Fancy Footwork"), the band launched into a set that spanned all four of its studio albums, including the upcoming "White Women." I appreciated the near-total absence of vapid stage banter and attention to hits including "Tenderoni" and "Don't Turn the Lights On," but the efficient 75-minute show felt short—no way the sweaty crowd was spent by the time Chromeo packed it up.

Dave 1 (top) and P-Thugg

Otherwise, the expectation-exceeding show renewed my anticipation of seeing the band again at Lolla 2014. I'm also fairly sure that the couple in the front will have a kid nine months from now.

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Miranda Lambert, Justin Moore, Thomas Rhett, Jukebox Mafia, Friday, Aug. 15 ($29.25-$54, all ages) at First Midwest Bank Amphitheatre.

Twenty One Pilots, Friday, Oct. 3 ($25, all ages) at Aragon.

ON SALE NOON FRIDAY
★ **The Budos Band**, Saturday, July 12 ($20-$22, 18+) at Metro.

The Horrors, Moon Duo, Monday, Oct. 27 ($20, 21+) at Lincoln Hall.

Kawehi, Friday, June 27 ($12, 21+) at Schubas.

★ **OK Go**, Friday, Aug. 15 ($22, 18+) at Lincoln Hall.

Marc Scibilia, Wednesday, July 8 ($8-$10, all ages) at Schubas.

ON SALE 10 A.M. SATURDAY
Sara Bareilles, Emily King and Hannah Georgas, Thursday, July 10 ($37.50-$65, all ages) at Chicago Theatre.

ON SALE 11 A.M. SATURDAY
Howie Day, Saturday, Aug. 30 ($20-$40, all ages) at Space.

ON SALE 10 A.M. FRIDAY
★ **Robyn, Royksopp**, Sunday, Aug. 24 ($25-$59.50, all ages) at Jay Pritzker Pavilion, Millennium Park.

Alice Peacock, Saturday, Aug. 23 ($20-$35, all ages) at Space.

Matthew Sweet, Saturday, Aug. 2 ($25-$65, all ages) at Space.

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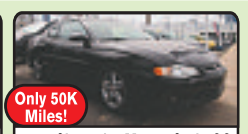

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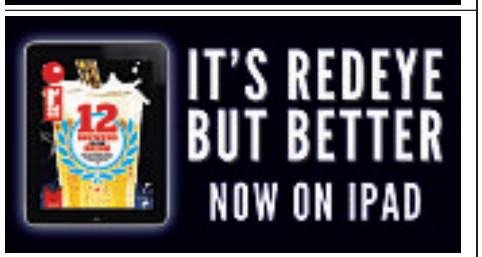
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BLURRED LINES

Nate Braga explores gender illusion in Court Theatre's 'M. Butterfly'

By Julia Borcherts | FOR REDEYE

Spring is traditionally a time for transformation, but actor Nate Braga takes that concept a step further than most. The 30-year-old Rochester, Minn., native—who spent six years in Chicago acting and earning a musical theater degree from Columbia College before moving to New York in 2008—floats like a butterfly but stings like a bee in "M. Butterfly," David Henry Hwang's Tony Award-winning postmodern drama inspired by the Puccini opera, "Madama Butterfly."

In the show, a French civil servant falls in love with a beautiful Chinese opera diva, not realizing that she is a man—and has a hidden agenda to boot. Braga plays the diva, Song Liling, and the role requires extensive physical transformations such as movement and voice direction in addition to elaborate costumes, makeup and wigs. To assist with this, director Charles Newell hired the play's original Broadway choreographer and Peking Opera specialist, Jamie Guan, to choreograph the Court Theatre production. We called Braga to find out more about the challenges—and surprises—of playing this role and the transformative power of a good pair of heels.

How he landed the role: "I did the whole audition process online, which I've never done before. They gave me three different scenes to read from and I submitted them to Charlie [Newell], the director. He gave me some notes and then I re-recorded myself doing the scenes. And then we had a two-hour Skype interview. Charlie told me by the end of the interview, 'Yeah, you've pretty much got the role.' I was like, 'This is crazy!' It's a 21st-century audition, I guess."

M. BUTTERFLY
Go: 7:30 p.m. Thursday through June 8 at Court Theatre, 5535 S. Ellis Ave.
Tickets: $35-$65. 773-753-4472; **courttheatre.org**

On mastering the movement: "We did have this awesome opportunity with our choreographer, Jamie Guan. We did a weeklong workshop with him in February for all the movement and just learning about the culture and the art form. It's such a fantastic art form and so precise. He kept on telling us that it takes years and years and people work a lifetime to learn these roles. And I kept on telling him, 'I have a month.' "

Why Braga's a natural fit: "I think one of the reasons my name was thrown into the mix [during the casting search] is that I was a competitive gymnast growing up, so the movement comes a lot more naturally to me—even though the Peking Opera is totally different. Jamie always makes this reference that the Western teaching and style is like coffee and the Eastern is like tea. [Laughs.] A lot of the movement in Western style, we go in counts of eight. But in the Eastern style, there's no counting, [you follow] along with percussive sounds. We have to re-teach ourselves how to listen to music and go with the sounds, so it's definitely been a learning process."

On his wardrobe changes: "It's insane all the different transformations I'm making in the show. Basically, if I'm offstage, I'm going to be furiously changing my whole costume from the wig down—everything. We haven't worked with the actual costume pieces yet, but even in rehearsal, we have a rehearsal skirt or rehearsal heels. It just transforms how your whole body moves and how you present yourself. And it helps with portraying the character, too. Women have so much power over men! [Laughs.] That's what I'm finding. And it's really interesting being aware of that. It's amazing what a little heel will do for ya."

How the role has affected his workouts: "I don't get to lift weights anymore. I was in one of my costume fittings and they were like, 'Oh, your shoulders.' [Laughs.] I was like, 'Oh, no!' So I'm now doing a lot of cardio and abs and legs. No upper body."

JULIA BORCHERTS IS A REDEYE SPECIAL CONTRIBUTOR.
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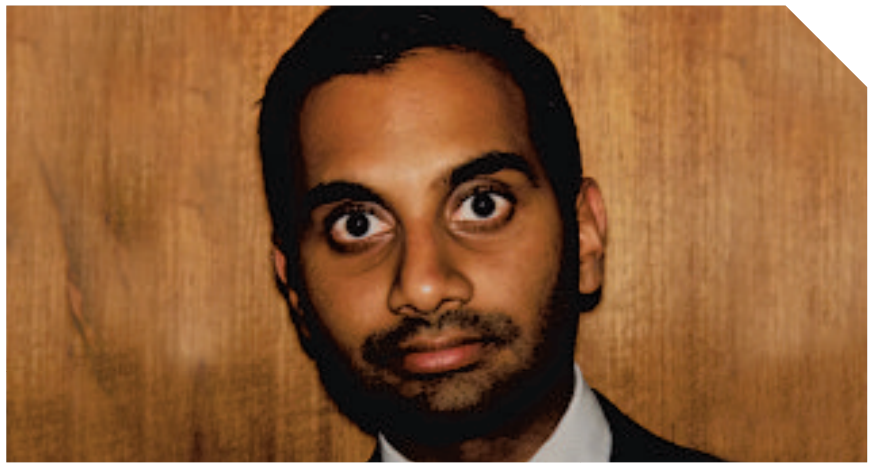

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■**The Amazing Spider-Man 2 3D** (PG-13) ★ 5:10, 8:30
■**The Amazing Spider-Man 2** (PG-13) ★ Ð 3:45, 7:00, 9:40
■**The Other Woman** (PG-13) ★ Ð 2:25, 7:50, 10:25

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949

■**The Grand Budapest Hotel** (R) (Closed caption) 1:55, 4:45, 7:10, 9:40
■**Only Lovers Left Alive** (R) (Closed caption) 1:40, 4:30, 7:15, 10:00
■**Finding Vivian Maier** (NR) 1:30, 4:10, 9:50
■**The Railway Man** (R) (Closed caption) 1:50, 4:40, 7:30, 10:00
■**Fading Gigolo** (R) (Closed caption) 1:30, 4:00, 7:00, 9:30
■**On My Way** (NR) 1:45, 4:35
■**Locke** (R) 1:40, 4:15, 7:45, 10:00
■**Under the Skin** (R) 7:20, 9:55

CITY NORTH 14 (REGAL)
2600 N. Western Ave.

■**The Amazing Spider-Man 2: An IMAX 3D Experience** (PG-13) ★ (Closed caption) 12:00, 3:30, 7:00, 10:30
■**The Amazing Spider-Man 2** (PG-13) ★ (Closed caption) 10:30, 12:30, 2:30, 4:00, 6:00, 7:30, 11:00
■**The Amazing Spider-Man 2 3D** (PG-13) ★ (Closed caption) 11:00, 1:00, 4:30, 8:00, 9:30
■**The Amazing Spider-Man 2** (PG-13) ★ (Closed caption) 11:30, 3:00, 6:30, 10:00
■**Brick Mansions** (PG-13) (Closed caption) 11:20, 1:45, 4:10, 6:50, 9:20
■**The Other Woman** (PG-13) (Closed caption) 11:05, 1:50, 4:40, 7:40, 10:20
■**The Quiet Ones** (PG-13) (Closed caption) 1:55, 4:45, 7:25, 9:55
■**Transcendence** (PG-13) (Closed caption) 12:05
■**Bears** (G) (Closed caption) 11:10, 1:25, 3:45
■**A Haunted House 2** (R) (Closed caption) 11:15
■**Heaven Is for Real** (PG) (Closed caption) 1:40, 4:25, 7:05, 9:50
■**Oculus** (R) (Closed caption) 11:45, 2:15, 5:05, 7:55, 10:55
■**Rio 2** (G) (Closed caption) 12:25, 3:15, 6:25, 9:15
■**Captain America: The Winter Soldier** (PG-13) (Closed caption) 12:55, 4:15, 7:35, 10:45
■**Noah** (PG-13) (Closed caption) 11:00
■**Divergent** (PG-13) (Closed caption) 3:35, 7:15, 10:25

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893

■**The Amazing Spider-Man 2** (PG-13) ★ 4:00, 7:00, 9:50
■**Captain America: The Winter Soldier** (PG-13) 4:10, 7:10, 10:00
■**The Grand Budapest Hotel** (R) 5:10, 7:40, 9:50
■**Heaven Is for Real** (PG) 5:10, 7:30, 9:45

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily

■**The Amazing Spider-Man 2 3D** (PG-13) 1:15, 2:00, 4:30, 5:15, 7:30, 8:00, 8:30
■**The Amazing Spider-Man 2** (PG-13) ★ Ð 12:30, 2:30, 3:45, 5:45, 7:00, 9:00, 10:15
■**The Amazing Spider-Man 2** (PG-13) ★ Ð 12:00, 3:15
■**Captain America: The Winter Soldier** (PG-13) Ð 12:00, 3:15, 6:45, 9:45
■**Rio 2** (G) Ð 1:10, 1:45, 3:50, 4:25, 6:35, 9:10
■**Noah** (PG-13) Ð 6:55, 10:05
■**Bears** (G) Ð 12:15, 2:50, 5:10
■**Transcendence** (PG-13) Ð 1:15, 3:55, 6:45, 9:30
■**The Quiet Ones** (PG-13) Ð 1:50, 4:35, 7:10, 9:55
■**A Haunted House 2** (R) Ð 12:55, 3:05, 5:20, 7:35, 10:00
■**The Other Woman** (PG-13) Ð 2:05, 4:45, 7:25, 10:10
■**Oculus** (R) Ð 6:50, 9:25
■**Brick Mansions** (PG-13) Ð 2:10, 4:40, 7:05, 9:35

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800

■**NOW: In the Wings on a World Stage** (NR) 6:00, 8:00
■**School of the Art Institute of Chicago Undergraduate and Graduate Film, Video and Audio Presentations** (NR) 4:30

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

■**Cesar Chavez** (PG-13) 2:10, 4:10, 6:10, 8:10, 10:10
■**The Grand Budapest Hotel** (R) 2:00, 4:00, 6:00, 8:00, 10:00
■**Mr. Peabody & Sherman** (PG) 1:45, 3:30, 5:15, 7:00, 8:45
■**Oculus** (R) 2:15, 4:15, 6:15, 8:15, 10:15

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

■**Blue Ruin** (R) 5:00, 7:00, 9:50
■**Dancing in Jaffa** (NR) 5:10, 7:15, 9:45

THE PATIO THEATER
6008 W. Irving Park Road
(773) 685-4291

■**No Films Showing Today** (NR)

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

■**The Amazing Spider-Man 2 3D** (PG-13) ★ 11:00, 12:00, 2:15, 2:45, 3:15, 5:30, 6:30, 8:45, 9:15, 9:45
■**The Amazing Spider-Man 2** (PG-13) ★ Ð 11:30, 12:15, 1:15, 3:30, 4:30, 6:00, 7:00, 7:45, 10:30
■**Captain America: The Winter Soldier** (PG-13) Ð 1:10, 4:20, 7:25, 9:40
■**Rio 2** (G) Ð 11:40, 2:20, 5:00, 6:15, 9:00
■**Divergent** (PG-13) Ð 11:55, 3:05, 6:15, 9:30
■**Bears** (G) Ð 12:25, 2:40, 4:50
■**Transcendence** (PG-13) ★ Ð 11:00, 1:50, 4:45, 7:30, 10:30
■**The Quiet Ones** (PG-13) Ð 10:20
■**Heaven Is for Real** (PG) Ð 11:00, 1:45, 4:30
■**The Other Woman** (PG-13) Ð 11:30, 1:15, 2:15, 4:00, 5:00, 6:45, 7:45, 9:45, 10:30
■**Oculus** (R) Ð 3:40, 10:30
■AMC Independent **Locke** (R) ★ Ð 11:30, 12:30, 2:00, 3:00, 4:15, 5:30, 6:45, 8:00, 9:00, 10:30
■AMC Independent **Fading Gigolo** (R) ★ Ð 11:25, 1:55, 4:15
■AMC Independent **The Grand Budapest Hotel** (R) Ð 10:55, 1:20, 3:45, 7:45, 10:20
■**Draft Day** (PG-13) Ð 11:15
■**Brick Mansions** (PG-13) Ð 11:00, 12:45, 3:15, 5:45, 8:15, 10:30
■AMC Independent **Farmland** (NR) Ð 12:25, 2:30, 4:35, 6:50, 9:10
■AMC Independent **2 States** (NR) Ð 12:25, 6:15
■AMC Independent **Bad Johnson** (NR) ★ Ð 7:00, 9:15
■**Ben-Hur** (G) Ð 2:00, 7:00

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

■**The Amazing Spider-Man 2 3D** (PG-13) ★ 10:45, 11:15, 1:15, 2:00, 3:30, 4:45, 6:15, 8:15, 9:45
■**The Amazing Spider-Man 2** (PG-13) ★ Ð 12:00, 2:45, 5:30, 7:00, 9:15, 10:30
■**Captain America: The Winter Soldier** (PG-13) Ð 1:00, 4:30, 7:45, 10:50
■**Rio 2** (G) Ð 10:45, 12:40, 3:15, 5:50, 8:20, 10:55
■**Noah** (PG-13) Ð 1:00, 6:45
■**Divergent** (PG-13) Ð 1:30, 7:30, 10:40
■**Bears** (G) Ð 11:00, 1:10, 3:20, 5:30
■**Captain America: The Winter Soldier 3D** (PG-13) 11:45, 3:00, 6:15, 9:30
■**Transcendence** (PG-13) Ð 12:30, 3:30, 6:30, 9:30
■**The Quiet Ones** (PG-13) ★ Ð 12:20, 2:50, 5:20, 7:50, 10:20
■**Heaven Is for Real** (PG) Ð 11:50, 2:20, 4:50, 7:20, 9:50
■**A Haunted House 2** (R) Ð 7:40, 10:00
■AMC Independent **The Railway Man** (R) ★ Ð 12:00, 2:40, 5:30, 8:10, 10:45
■**The Other Woman** (PG-13) ★ Ð 10:45, 12:00, 1:30, 2:45, 4:15, 5:30, 7:00, 8:15, 9:45, 11:00
■**Oculus** (R) Ð 4:10, 10:15
■**Draft Day** (PG-13) Ð 10:50, 4:40
■**Brick Mansions** (PG-13) ★ Ð 12:10, 2:30, 4:50, 7:10, 9:30
■**The Amazing Spider-Man 2: An IMAX 3D Experience** (PG-13) ★ 12:30, 4:00, 7:30, 11:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago

■**Transcendence** (PG-13) (Closed caption) 11:10, 1:55, 4:40, 7:45, 10:35
■**Rio 2** (G) (Closed caption) 11:15, 1:50, 4:30, 7:10, 9:50
■**The Amazing Spider-Man 2** (PG-13) ★ (Closed caption) 12:00, 3:30, 7:00, 10:30
■**The Amazing Spider-Man 2 3D** (PG-13) ★ (Closed caption) 12:30, 4:00, 7:30, 10:50
■**The Other Woman** (PG-13) (Closed caption) 11:30, 2:10, 4:50, 7:40, 10:20
■**Draft Day** (PG-13) (Closed caption) 5:00, 7:35, 10:10
■**Captain America: The Winter Soldier** (PG-13) (Closed caption) 12:40, 3:50, 7:20, 10:25
■**Muppets Most Wanted** (PG) (Closed caption) 11:40, 2:20

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

■**The Amazing Spider-Man 2 3D** (PG-13) ★ 12:15, 2:45, 3:30, 6:00, 6:45, 9:15, 10:00
■**The Amazing Spider-Man 2** (PG-13) ★ Ð 5:15
■**The Amazing Spider-Man 2** (PG-13) ★ Ð 1:15, 2:00, 4:30, 7:45, 8:30
■**Captain America: The Winter Soldier** (PG-13) Ð 12:00, 3:10, 6:25, 9:40
■**Rio 2** (G) Ð 12:45, 3:30, 6:15, 9:00
■**Divergent** (PG-13) Ð 12:20, 6:30
■**Bears** (G) Ð 12:10, 2:25, 4:40, 6:55, 9:10
■**Transcendence** (PG-13) Ð 3:35, 9:45
■**Rio 2 3D** (G) 1:30, 4:15
■**The Quiet Ones** (PG-13) Ð 1:45, 4:15, 6:45, 9:20
■**Heaven Is for Real** (PG) Ð 1:00, 3:45, 6:30, 9:15
■**A Haunted House 2** (R) Ð 2:15, 4:40, 7:05, 9:25
■**The Other Woman** (PG-13) Ð 1:30, 4:20, 7:10, 10:00
■**Oculus** (R) Ð 7:00, 9:45
■**Brick Mansions** (PG-13) Ð 2:00, 4:30, 7:00, 9:30

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644

■**The Amazing Spider-Man 2 3D** (PG-13) ★ 1:15, 3:00, 4:30, 5:45, 6:30, 7:45, 9:15, 10:00
■**The Amazing Spider-Man 2** (PG-13) ★ Ð 5:15
■**The Amazing Spider-Man 2** (PG-13) ★ Ð 12:15, 1:45, 3:45, 7:15, 8:30, 10:45
■**Captain America: The Winter Soldier** (PG-13) Ð 12:00, 1:20, 4:40, 7:50, 11:00
■**Rio 2** (G) Ð 12:30
■**Rio 2** (G) Ð 1:30, 4:15, 7:00, 9:45
■**Rio 2** (G) Ð 3:15, 8:40, 10:45
■**Bears** (G) Ð 12:20, 3:10
■**Rio 2 3D** (G) 6:00
■**The Quiet Ones** (PG-13) Ð 12:45, 3:10, 5:40, 8:15, 10:50
■**Heaven Is for Real** (PG) Ð 12:30, 2:25, 5:00, 7:40, 10:10
■**A Haunted House 2** (R) Ð 12:00, 1:25, 3:40, 6:00, 8:30, 11:00
■**The Other Woman** (PG-13) Ð 12:10, 2:50, 5:30, 8:10, 10:50
■**Oculus** (R) Ð 5:15, 7:50, 10:25
■**Brick Mansions** (PG-13) Ð 12:35, 2:55, 5:20, 7:45, 10:15

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

■**Captain America: The Winter Soldier 3D** (PG-13) (Closed caption) 4:30, 10:45
■**Rio 2 3D** (G) (Closed caption) 9:00
■**The Amazing Spider-Man 2** (PG-13) ★ ✓ (Closed caption) 1:40, 4:50, 8:00
■**The Amazing Spider-Man 2 3D** (PG-13) ★ (Closed caption) 2:00, 5:20, 8:30
■**The Amazing Spider-Man 2 3D** (PG-13) ★ ✓ (Closed caption) 1:10, 4:20, 7:30, 10:40
■**The Amazing Spider-Man 2 3D** (PG-13) ★ ✓ (Closed caption) 12:10, 3:20, 6:30, 9:40
■**The Amazing Spider-Man 2** (PG-13) ★ (Closed caption) 2:40, 6:00, 9:10
■**The Amazing Spider-Man 2** (PG-13) ★ (Closed caption) 12:40, 1:00, 2:20, 3:50, 5:40, 7:00, 7:15, 8:50, 10:10
■**Captain America: The Winter Soldier** (PG-13) (Closed caption) 1:20, 7:40
■**Rio 2** (G) (Closed caption) 12:50, 3:40, 6:20
■**Divergent** (PG-13) (Closed caption) 12:20, 3:30
■**Transcendence** (PG-13) (Closed caption) 4:15, 10:30
■**The Quiet Ones** (PG-13) ★ (Closed caption) 2:10, 5:00, 7:45, 10:20
■**Heaven Is for Real** (PG) (Closed caption) 1:15, 4:00, 6:40, 9:20
■**A Haunted House 2** (R) (Closed caption) 7:10, 9:50
■**The Other Woman** (PG-13) ★ (Closed caption) 1:30, 4:45, 7:50, 10:50
■**The Grand Budapest Hotel** (R) (Closed caption) 1:45, 4:10, 6:50, 9:30
■**Brick Mansions** (PG-13) ★ (Closed caption) 1:50, 4:40, 7:20, 10:00

VIP Premium 21+

■**The Amazing Spider-Man 2 3D** (PG-13) ★ ✓ (Closed caption) ***VIP Premium 21+*** 1:10, 4:20, 7:30, 10:40
■**The Amazing Spider-Man 2** (PG-13) ★ (Closed caption) ***VIP Premium 21+*** 2:40, 6:00, 9:10

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560

■**The Amazing Spider-Man 2 3D** (PG-13) (Closed caption) 12:00, 3:00, 6:00, 9:00
■**The Amazing Spider-Man 2** (PG-13) (Closed caption) 1:00, 4:00, 7:00, 10:00
■**Captain America: The Winter Soldier** (PG-13) (Closed caption) 12:45, 3:50, 6:50, 9:45
■**Rio 2** (G) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00
■**Heaven Is for Real** (PG) (Closed caption) 12:00, 2:20, 4:40, 7:00, 9:20
■**The Other Woman** (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40
■**The Grand Budapest Hotel** (R) (Closed caption) 12:30, 2:45, 5:00, 7:15, 9:30

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿

■**Divergent** (PG-13) Ð (Closed caption) 12:00
■**Bears** (G) Ð (Closed caption) 11:10, 1:20, 3:35, 5:45
■**The Grand Budapest Hotel** (R) Ð (Closed caption) 11:25, 2:05, 4:40, 7:25, 10:00
■**Captain America: The Winter Soldier** (PG-13) Ð (Closed caption) 11:50, 7:10
■**Captain America: The Winter Soldier 3D** (PG-13) (Closed caption) 3:20, 10:25
■**Rio 2** (G) Ð (Closed caption) 11:20, 1:55, 4:40, 7:20
■**The Other Woman** (PG-13) Ð (Closed caption) 11:30, 2:10, 3:30, 4:50, 6:10, 7:30, 8:50, 10:10
■**The Quiet Ones** (PG-13) Ð (Closed caption) 8:00, 10:35
■**The Amazing Spider-Man 2** (PG-13) Ð (Closed caption) 11:00, 1:00, 2:20, 4:20, 5:40, 7:40, 9:00
■**The Amazing Spider-Man 2 3D** (PG-13) (Closed caption) 12:20, 3:40, 7:00, 10:20
■**The Amazing Spider-Man 2 3D** (PG-13) (Closed caption) 11:40, 1:40, 3:00, 5:00, 6:20, 8:20, 9:40
■**Heaven Is for Real** (PG) Ð (Closed caption) 11:35, 2:05, 4:35, 7:15, 9:50
■**Ben-Hur** (G) Ð 2:00, 7:00
■**Only Lovers Left Alive** (R) Ð 11:00, 1:55, 4:50, 7:45, 10:40
■**The Railway Man** (R) Ð (Closed caption) 11:05, 1:50, 4:45, 7:35, 10:30
■**Brick Mansions** (PG-13) Ð (Closed caption) 12:30, 3:05, 5:30, 7:55, 10:15
■**Walking With the Enemy** (PG-13) Ð 9:55
■**Fading Gigolo** (R) Ð 11:05, 1:25, 3:45, 6:05, 8:25, 10:45
■**Locke** (R) Ð 11:15, 1:35, 4:00, 6:15, 8:30, 10:45

3							1	2
				1	7	5		
			2	3				9
	7		3			2		
9		8	4		6	3		1
		3			2		4	
6				5	9			
		4	6	2				
5	9							8

DIFFICULTY RATING: ★★★☆☆

7	1	2	8	5	4	9	6	3
3	8	4	6	7	9	5	2	1
5	9	6	3	2	1	8	4	7
4	6	9	5	3	7	1	8	2
2	3	5	9	1	8	4	7	6
8	7	1	4	6	2	3	9	5
1	2	8	7	9	3	6	5	4
9	5	3	2	4	6	7	1	8
6	4	7	1	8	5	2	3	9

TUESDAY'S SOLUTIONS

H	U	B	S		S	L	I	T	S		U	S	E	R
O	P	E	N		T	A	C	I	T		L	O	D	E
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			R	I	P		S	E	L	L	S			
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F	E	E	D		G	E	T		R	U	S	S	E	T
T	A	N		T	A	N	T	R	U	M		I	R	A
E	S	S	A	Y	S		L	O	B		A	D	D	S
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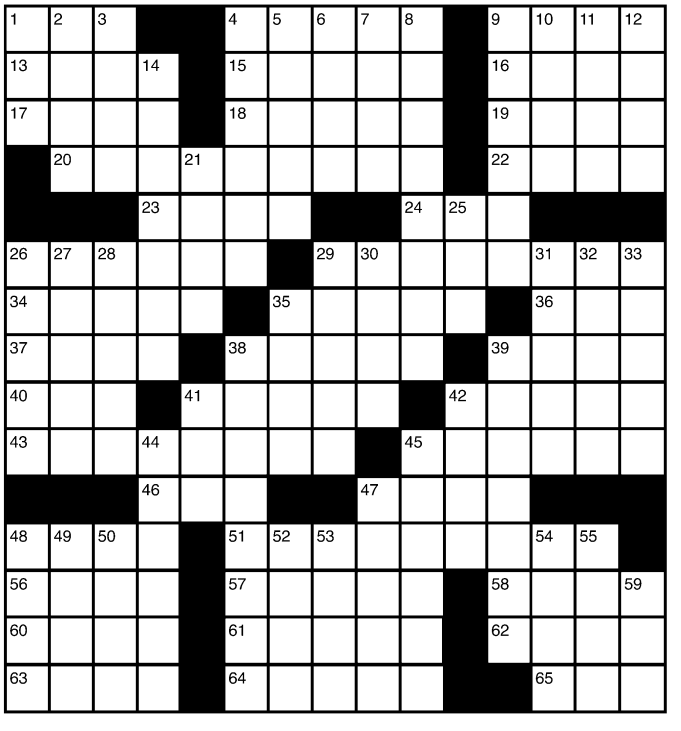
S	H	I	N		I	D	A	H	O		T	O	G	O
P	E	N	T		L	U	C	I	D		E	R	G	O
S	A	G	E		S	P	E	C	S		R	E	S	T

ACROSS
1 ... __, HST, DDE, JFK ...
4 Home of logs
9 Clever trick
13 Peepers
15 In the know
16 Annoy
17 Cry
18 Harmon and Hamill
19 Foreboding sign
20 Messiest
22 Worn-out horses
23 Tight, as a rope
24 Haul
26 Free; without charge
29 Paper cutters
34 Nonconformist
35 Wright Bros.' invention
36 TV's Peeples
37 Enthusiastic
38 For the time __; meanwhile
39 Percussion instrument
40 Piece of dorm furniture
41 Preach
42 High-IQ group
43 Pullman cars
45 Adorée and Zellweger
46 Supped
47 In __ of; as a substitute for
48 Derogatory remark
51 Singer Aguilera
56 Brass musical instrument
57 Lift and throw with effort
58 Bookish fellow
60 Rim
61 Gung ho
62 Water jug
63 Owner's paper
64 Toboggans
65 Utter

DOWN
1 Some, but not many
2 Prepares Easter eggs
3 Rod and __; fishing gear
4 School grounds
5 Look for expectantly
6 Unclothed
7 Vexes
8 Very young bird
9 Fork tines
10 Peru's capital
11 Designer __ Cassini
12 Cravings
14 Noticed
21 Bucket
25 Do drugs
26 Snatches
27 __ in; enjoy
28 Cannot __; detests
29 Narrow cuts
30 Walking stick
31 Go one __ with; play directly against
32 Hose down
33 Long stories
35 Bosc or Bartlett
38 Pants
39 Authentic
41 Make a choice
42 Encounter
44 Worked for
45 Staircase parts
47 __ in; inhabited
48 Get rid of
49 Ore deposit
50 Encourage
52 Cure
53 Hit the ceiling
54 Latest info
55 __ code; part of a telephone number
59 Arid



TODAY IN THE YEAR ...

1789: The first inaugural ball was held in New York in honor of President George Washington and his wife, Martha.
1975: President Gerald Ford formally declared an end to the "Vietnam era"; in Ho Chi Minh City—formerly Saigon—the Viet Cong celebrated its takeover.
1989: Mayor Richard M. Daley and Gov. James Thompson helped break ground for the new Comiskey Park, now U.S. Cellular Field.

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'13 Genesis ONLY 1 ~~3~~ LEFT
SAVE $6980 OFF MSRP!°

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SAVE $5511 OFF MSRP!°

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wesville

Set sail with Wes Anderson for the adventure of a lifetime!

By Dana Moran | REDEYE

What's good enough for Weezer is absolutely good enough for Wes Anderson. The "Grand Budapest Hotel" director and some of his filmmaking team will sail away on a themed cruise, **thr.com** reports. **Anderson (left), Jason Schwartzman**, Tilda Swinton, and Roman Coppola all will be on board for the grand voyage June 13, which will include a special screening of the film and a Q-and-A during the trip from New York to London.

However, there's a catch: Tickets range from $1,298 to $18,948. Because we are mere peasants, not Wes Anderson characters with unlimited budgets, we were forced to imagine what the ship might look like. Here's our best guess of the layout.

DAMORAN@TRIBUNE.COM | @REDEYEDANA

SHIP CAT

Deck of cabins (THE GUSTAVE DECK)

GUSTAVE

THE VELVET ROOM
THE STARLIGHT ROOM
THE PRISON ROOM
THE VERMOUTH ROOM
THE BOY WITH APPLE ROOM
THE HUNTING ROOM

Entertainment deck (THE MADAME DECK)

MENDL'S BAKERY

MADAME

DINING ROOM WITH 3 CHANDELIERS AND A GRAND PIANO
CHAMPAGNE BAR
INDOOR CAROUSEL
THE BEAUTY PARLOR
THE PARFUMERIE

Betting deck (THE ZERO DECK)

ZERO

INDOOR HORSE TRACK
INDOOR DOG TRACK
INDOOR CASINO
INDOOR COCK-FIGHTING RING

COAL OVENS

SHIP RATS

REDEYE ILLUSTRATION

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red hot

Jon Hamm's John Ham?

OK, Jon Hamm, you are officially no longer allowed to complain about people discussing your penis size. The "Mad Men" star is looking Dapper with a capital D on the cover of June's Vanity Fair, and told the mag about his most "soul-crushing" job. "I was ... working as a set dresser for Cinemax soft-core-porn movies," he said. Before your mind goes all haywire, remember, he was not ACTING in the movies, he was only arranging the used socks. Pity.

HAIR SHE COMES... MARGE IN CHARGE

Tall blue hair and yellow foundation may be all the rage soon. Women's Wear Daily reports that MAC cosmetics is planning a line inspired by Marge Simpson in honor of "The Simpsons" 25th anniversary. No word yet on the color palette, but insiders say that the collection is due for a September release—and that Maude Flanders would have been scandalized (RIP).

2

THE DIGIT

That's how many tracks will be hidden beneath the labels on the ultra LP edition of Jack White's "Lazaretto," his label announced Tuesday. One hidden track plays at 78 RPM and the other plays at 45 RPM, while the rest of the record plays at 33 RPM. Side A also plays from the outside in, potentially making this the most difficult record EVER to just relax to and enjoy.

CONGRATS, COACH!

And then, four became five. Damon Wayans Jr. officially has been made a series regular for Season 4 of "New Girl," **ew.com** reports. It's actually the second time this has happened for the loft roomie—he was replaced after the pilot by Lamorne Morris' Winston when his last series, "Happy Endings," was renewed. Got it? Good. Now everybody can be happy together.

LGBT and friends

"Orange is the New Black," "Philomena," "Elementary" and George Takei were the big winners at the 25th annual GLAAD media awards this weekend. The organization highlighted Takei's work for marriage equality, anti-LGBT bullying and the Employment Non-Discrimination Act, as well as the fact that he's just plain generally awesome.

"They gave me two guidelines, one: that I couldn't break up with Blaine, and two: that I couldn't kill anyone."

—"Glee" star **Chris Colfer**, on his instructions when guest-writing this week's episode. Anything else is fair game, people!

Damon Wayans Jr.
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